

Seat No. : _____

MA-II-93
April-2007
English
Paper-VIII C
(Colonial and Postcolonial Studies)

Time : 3 Hours]

[Max. Marks : 100

- Instructions :** (1) Answer **all** questions.
(2) **All** questions carry equal marks.

I. 1. (a) Summarize Homi Bhabha's views on the "nation" in his Introduction to Nation and Narration.

OR

(b) Discuss how nation is an idea and myth created through language.

2. (a) Albert Memmi's study shows that colonial effects are ongoing and manifest in many ways. Explain.

OR

(b) Write a note on Memmi's views on the interdependence between the colonizer and colonized.

II. 1. (a) Write a note on the relationship between Fielding and Aziz and locate the dynamics of their relationship in the context of twentieth century colonial India.

OR

(b) The novel Passage to India shows the irreconcilable relationship between East and West.

2. (a) Show how An Indian Day is about the half hearted and ambivalent colonizer who is fighting with forces within and without.

OR

(b) The novel An Indian Day shows individuals trapped in their history. Do you agree ?

III. 1. (a) Write a note on Anglo Burmese relationships in the novel The Burmese Days.

OR

- (b) Write a note on the relationship between Flory and Veeraswamy.
2. (a) Achebe's Things Fall Apart demonstrates the disintegration of a pre-Christian Community and the onset of white colonization.

OR

- (b) Show how Obi Okankwo represents a vanishing world of tribal and communitarian life.

- IV. 1. (a) Write a note on the theme of "crack-up" and "self-healing" in The Golden Note book.

OR

- (b) Evaluate The golden Note book as a novel about feminist aesthetics and politics.
2. (a) Waiting for Mahatma offers a glimpse of the Gandhian movement through the experience of an uninspiring and uninspired young man. Explain.

OR

- (b) Write a note on the portrayal of Gandhi in Waiting for Mahatma.

- V. 1. (a) Show how Midnight's Children is an interlinking of personal and national history.

OR

- (b) Evaluate Midnight's Children as a postmodernist and postcolonial text.
2. (a) The Glass Palace spans across three nations and three generations to tell the extended story of British domination. Elucidate.

OR

- (b) The Glass Palace demonstrates the decline of monarchy and emergence of new economic equations in the wake of white colonization.